



AGREEMENT 2026

ARTIST & MASTER RECORDING LICENSE AGREEMENT ARENAS RECORDINGS

THIS AGREEMENT IS ENTERED INTO BY AND BETWEEN ARENAS RECORDINGS (THE “LABEL”) AND THE UNDERSIGNED ARTIST (THE “ARTIST”).

1. MASTER RECORDINGS

THE ARTIST GRANTS THE LABEL THE EXCLUSIVE RIGHT TO EXPLOIT THE MASTER RECORDINGS LISTED BELOW, INCLUDING ALL EXISTING AND FUTURE MIXES AND REMIXES AUTHORIZED OR COMMISSIONED BY THE LABEL, IN ANY FORMAT NOW KNOWN OR HEREAFTER DEVISED.

2. PHONOGRAPHIC PRODUCER

THE LABEL SHALL BE CONSIDERED THE SOLE PRODUCER OF THE MASTER RECORDINGS FOR ALL LEGAL AND ROYALTY COLLECTION PURPOSES, INCLUDING NEIGHBOURING RIGHTS AND PHONOGRAPHIC PERFORMANCE ROYALTIES WORLDWIDE.

THIS DESIGNATION DOES NOT AFFECT THE ARTIST’S AUTHORSHIP, COMPOSER OR PUBLISHING RIGHTS.

3. RIGHTS GRANTED

THE ARTIST GRANTS THE LABEL WORLDWIDE DIGITAL EXPLOITATION RIGHTS FOR THE FULL TERM OF COPYRIGHT PROTECTION OF THE MASTER RECORDINGS, INCLUDING REPRODUCTION, DISTRIBUTION, LICENSING, BROADCASTING, STREAMING, SYNCHRONIZATION, PROMOTION AND MARKETING.

4. ROYALTIES

NET INCOME SHALL BE SPLIT 50% LABEL / 50% ARTIST, AFTER APPLICABLE DEDUCTIONS, INCLUDING DISTRIBUTOR FEES, PAYMENT PROCESSOR FEES, TAXES, AND AGREED PRODUCTION, MIXING, MASTERING OR PROMOTION COSTS EXPRESSLY DESCRIBED IN THIS AGREEMENT.

5. MIXING & MASTERING SERVICES

MIXING AND MASTERING SERVICES ARE NOT INCLUDED UNLESS EXPRESSLY AGREED IN WRITING.

MIXING SERVICE FEE: USD 90 PER TRACK (IF APPLICABLE).

MASTERING SERVICE FEE: USD 25 PER TRACK (IF APPLICABLE).

THESE FEES SHALL BE DEDUCTED FROM GROSS INCOME PRIOR TO ROYALTY CALCULATIONS OR INVOICED SEPARATELY AT THE LABEL’S DISCRETION.

6. PROMOTION & MARKETING FEE

A FIXED, NON-REFUNDABLE FEE OF USD 40 PER RELEASE SHALL BE APPLIED TO COVER PROMOTION, ADVERTISING, ARTWORK, GRAPHIC DESIGN AND PROMOTIONAL DISTRIBUTION.

THIS AMOUNT SHALL BE DEDUCTED FROM GROSS INCOME PRIOR TO ROYALTY CALCULATIONS.

7. ROYALTY PAYMENT THRESHOLD

ROYALTY PAYMENTS AND ACCOUNTING SHALL COMMENCE ONLY ONCE THE RELEASE HAS GENERATED A MINIMUM OF USD 50 IN NET REVENUE.

UNPAID BALANCES SHALL ROLL OVER TO SUBSEQUENT ACCOUNTING PERIODS UNTIL THE THRESHOLD IS REACHED.

8. WARRANTIES

THE ARTIST WARRANTS FULL OWNERSHIP AND AUTHORITY TO GRANT THE RIGHTS HEREIN AND CONFIRMS THAT THE MASTER RECORDINGS ARE FREE OF ANY LIENS, CLAIMS OR ENCUMBRANCES AND THAT NO PRIOR LICENSES EXIST.

9. COOPERATION

THE ARTIST AGREES TO COOPERATE WITH ALL REGISTRATIONS, DOCUMENTATION AND INFORMATION REQUIRED FOR EXPLOITATION AND ROYALTY COLLECTION WORLDWIDE, INCLUDING DISTRIBUTORS, PROS, CMOS AND NEIGHBOURING RIGHTS ORGANIZATIONS.

10. ACCOUNTING & PAYMENTS

PAYMENTS SHALL BE MADE YEARLY VIA PAYPAL OR ANOTHER MUTUALLY AGREED PAYMENT METHOD ONCE THE PAYMENT THRESHOLD HAS BEEN REACHED.

THE ARTIST SHALL BE RESPONSIBLE FOR ANY TRANSACTION FEES, CURRENCY CONVERSION FEES OR APPLICABLE TAXES.

11. TERMINATION

UPON TERMINATION, THE LABEL MAY CONTINUE EXPLOITING ANY MASTER RECORDINGS ALREADY RELEASED FOR THE FULL AGREED TERM.

12. GOVERNING LAW AND JURISDICTION

THIS AGREEMENT SHALL BE GOVERNED BY AND CONSTRUED IN ACCORDANCE WITH THE LAWS OF THE COUNTRY WHERE THE LABEL HAS ITS PRINCIPAL PLACE OF BUSINESS AT THE TIME ANY CLAIM IS INITIATED.

ANY DISPUTE SHALL BE SUBMITTED TO THE EXCLUSIVE JURISDICTION OF THE COMPETENT COURTS OF SUCH COUNTRY. THE ARTIST WAIVES ANY OBJECTION BASED ON FORUM NON CONVENIENS.

13. WITHDRAWAL OF RELEASE & PENALTY

IF THE ARTIST REQUESTS THE WITHDRAWAL OR CANCELLATION OF A RELEASE WITHIN TWO MONTHS PRIOR TO OR DURING THE MONTH OF THE SCHEDULED RELEASE DATE, SUCH WITHDRAWAL SHALL BE SUBJECT TO A PENALTY FEE OF USD 50.

ANY WITHDRAWAL REQUIRES PRIOR WRITTEN CONSENT OF BOTH PARTIES. IN THE ABSENCE OF SUCH CONSENT, THE LABEL MAY PROCEED WITH THE RELEASE.

14. COPYRIGHT INFRINGEMENT & THIRD-PARTY MATERIALS

THE ARTIST REPRESENTS THAT THE MASTER RECORDINGS DO NOT CONTAIN UNAUTHORIZED THIRD-PARTY MATERIAL UNLESS PROPERLY CLEARED.

THE ARTIST SHALL INDEMNIFY AND HOLD HARMLESS THE LABEL FROM ANY CLAIM ARISING FROM COPYRIGHT INFRINGEMENT.

15. REMIXES AND ROYALTY ALLOCATION

AUTHORIZED REMIXES SHALL GENERATE NET INCOME ALLOCATED AS FOLLOWS:

30% TO THE ORIGINAL ARTIST

20% TO THE REMIXING ARTIST

50% TO THE LABEL

THE REMIXING ARTIST SHALL BE SUBJECT TO A SEPARATE REMIX ADDENDUM EXECUTED WITH THE LABEL.

16. PUBLIC PERFORMANCE & NEIGHBOURING RIGHTS REGISTRATION

THE ARTIST AUTHORIZES THE LABEL TO REGISTER THE MASTER RECORDINGS FOR THE COLLECTION OF PUBLIC PERFORMANCE AND NEIGHBOURING RIGHTS ROYALTIES WORLDWIDE.

ALL OPERATIONAL AND REGISTRATION COSTS RELATED TO SUCH REGISTRATIONS SHALL BE DEDUCTED EXCLUSIVELY FROM THE LABEL'S 50% SHARE AND SHALL NOT AFFECT THE ARTIST'S 50% SHARE NOR THE REMIXING ARTIST'S 20% SHARE.

17. ELECTRONIC EXECUTION

THIS AGREEMENT MAY BE EXECUTED ELECTRONICALLY AND IN COUNTERPARTS AND SHALL BE DEEMED LEGALLY BINDING.

SIGNATURE PAGE – PART OF THE AGREEMENT.

THIS PAGE FORMS PART OF THE RECORDING AND LICENSE AGREEMENT AND CONFIRMS THE ACCEPTANCE OF ALL ITS TERMS AND CONDITIONS.

TRACK NAME	TRACK NAME	TRACK NAME
ARTIST NAME	ARTIST NAME	ARTIST NAME
NAME & SURNAME	NAME & SURNAME	NAME & SURNAME

AGREED AND ACCEPTED.
ARTISTS

DATE:

SIGNATURE: 

AGREED AND ACCEPTED.
NAME: JOAQUÍN ESCALANTE
SIGNATURE: ELECTRONIC SIGNATURE
TITLE: FOUNDER / CEO / HEAD LABEL
COMPANY: ARENAS RECORDINGS